



JUDOScotLAND MON GRADE SYLLABUS PERSONAL RECORD OF ACHIEVEMENT

Name:

License No:

Novice - 1ST MON - FUNDAMENTAL SKILLS			
<i>Ushiro-ukemi</i>		<i>O-soto-otoshi</i>	<i>Kesa-gatame</i>
Novice - 1ST MON - PERFORMANCE SKILLS			
<i>Osoto-otoshi into Kesa-gatame</i>		<i>Escape Kesa-gatame by 'trapping Uke's leg'</i>	
Novice - 1ST MON - PERSONAL CHOICE			
<i>Select and demonstrate two waza from the BJA Technical Grading Syllabus.</i>			
Novice - 1ST MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
<i>State the English translations & meaning of all Japanese terminology used for the grades in this section.</i>			
<i>Answer the question: In which country was judo devised?</i>			
<i>Translate Rei, Hajime and Matte into English names and where appropriate explain their meaning.</i>			

1ST MON — 2ND MON - FUNDAMENTAL SKILLS			
<i>Yoko Ukemi</i>		<i>De-ashi-barai</i>	<i>Mune-gatame</i>
1ST MON — 2ND MON - PERFORMANCE SKILLS			
<i>De-ashi-barai into Mune-gatame</i>		<i>Escape from Mune-gatame - 'bridge and roll'</i>	
1ST MON — 2ND MON - PERSONAL CHOICE			
<i>Select and demonstrate two waza from the BJA Technical Grading Syllabus.</i>			
1ST MON — 2ND MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
<i>State the English translations & meaning of all Japanese terminology used for the grades in this section.</i>			
<i>Demonstrate the correct bowing procedure for Tachi-rei and Za-rei.</i>			
<i>Answer the question: Who invented modern judo?</i>			
<i>Translate Osae-komi and Toketa into English names and where appropriate explain their meaning.</i>			

2ND - 3RD MON - FUNDAMENTAL SKILLS			
<i>Mae Mawari Ukemi I</i>		<i>Uki-goshi</i>	<i>Kuzure-kesa-gatame</i>
2ND - 3RD MON - PERFORMANCE SKILLS			
<i>Uki-goshi into Kuzure-kesa-gatame</i>		<i>Escape from Kuzure-kesa-gatame - 'sit up and push'</i>	
2ND - 3RD MON - PERSONAL CHOICE			
<i>Select and demonstrate two waza from the BJA Technical Grading Syllabus.</i>			
2ND - 3RD MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
<i>State the English translations & meaning of all Japanese terminology used for the grades in this section.</i>			
<i>Demonstrate the correct wearing of the judogi.</i>			
<i>Translate Dojo, Judogi and Zori into English names and where appropriate explain their meaning.</i>			
<i>Authorised by:</i>	<i>1st MON:</i>	<i>Date:</i>	
	<i>2nd MON</i>		
	<i>3rd MON</i>		

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3RD MON — 4TH MON - FUNDAMENTAL SKILLS			
Mae Mawari Ukemi II		Tai-otoshi	Yoko-shiho-gatame
3RD MON — 4TH MON - PERFORMANCE SKILLS			
Tai-otoshi into Yoko-shiho-gatame		Escape from Yoko-shiho-gatame - 'trap, bridge and roll'	
Turnover into Yoko-shiho-gatame (Uke in prone position)		Demonstrate the right and left standard grips	
3RD MON — 4TH MON - PERSONAL CHOICE			
Select and demonstrate two Tachi-waza and one Osaekomi-waza from the BJA Technical Grading Syllabus.			
3RD MON — 4TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

4TH – 5TH MON - FUNDAMENTAL SKILLS			
Mae Mawari Ukemi III		Ippon-seoi-nage	Kami-shiho-gatame
4TH – 5TH MON - PERFORMANCE SKILLS			
Ippon-seoi-nage into Kami-shiho-gatame		Escape from Kami-shiho-gatame - 'action/re-action'	
Turnover into Kesa-gatame (Uke in "all fours" position)		Demonstrate alternatives to the right and left standard grips	
4TH – 5TH MON - PERSONAL CHOICE			
Select and demonstrate two waza from the BJA Technical Grading Syllabus.			
4TH – 5TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

5TH – 6TH MON - FUNDAMENTAL SKILLS			
Mae Ukemi		O-uchi-gari	Tate-shiho-gatame
5TH – 6TH MON - PERFORMANCE SKILLS			
O-uchi-gari into Tate-shiho-gatame		Escape from Tate-shiho-gatame - 'bear hug roll'	
Turnover into Mune-gatame (Uke "all fours" position)		Demonstrate alternatives to standard grips	
5TH – 6TH MON - RANDORI			
Demonstration of Nage-komi in easy Randori with a co-operative partner			
5TH – 6TH MON - PERSONAL CHOICE			
Select and demonstrate two waza from the BJA Technical Grading Syllabus.			
5TH – 6TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
Give two examples of actions against the contest rules.			
Authorised by:	4 th MON:	Date:	
	5 th MON		
	6 th MON		

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6TH MON — 7TH MON - FUNDAMENTAL SKILLS			
Ko-uchi-gari		Tsuri-komi-goshi	O-goshi
6TH MON — 7TH MON - PERFORMANCE SKILLS			
O-uchi-gari into Ko-uchi-gari		Ko-uchi-gari into O-soto-gari/gake	
O-uchi-gari countered by Tsuri-komi-goshi		Escape from Kesa-gatame using 'bridge and roll'	
Escape into Kesa-gatame from between Uke's legs'		Randori with a co-operative partner	
6TH MON — 7TH MON - PERSONAL CHOICE			
Select and demonstrate two Tachi-waza and one Osaekomi-waza from the BJA Technical Grading Syllabus.			
6TH MON — 7TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
Translate Waza-ari-awasete-ippou, Tori & Uke and where appropriate explain their meaning.			
Give two examples of actions against the contest rules.			
Demonstrate the proper procedures for coming onto and leaving the mat during a contest.			

7TH – 8TH MON - FUNDAMENTAL SKILLS			
Ko-soto-gari		Ko-soto-gake	Morote-seoi-nage
7TH – 8TH MON - PERFORMANCE SKILLS			
Ko-uchi-gari into Morote-seoi-nage		Tai-otoshi countered by Ko-soto-gake	
Turn over into Tate-shiho-gatame		Escape into Yoko-shiho-gatame	
		Randori (attack & defend) with a co-operative partner	
7TH – 8TH MON - PERSONAL CHOICE			
Select and demonstrate three-waza from the BJA Technical Grading Syllabus.			
7TH – 8TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
Translate Shido and Han-soku-make and where appropriate explain their meaning.			
Demonstrate the Referee's signals for Matte, Osaekomi, Toketa and adjusting the judogi.			
Give two examples of actions against the contest rules for negative or safety reasons.			

8TH – 9TH MON - FUNDAMENTAL SKILLS			
Seoi-otoshi		O-soto-gari	
8TH – 9TH MON - PERFORMANCE SKILLS			
Ippon-seoi-nage into Ko-uchi-gake		Selected combinations from Seoi-otoshi	
Arm roll – from in front of Uke		Arm roll - from behind Uke	
		Randori (attack & defend) with a co-operative partner	
8TH – 9TH MON - PERSONAL CHOICE			
Select and demonstrate three-waza from the BJA Technical Grading Syllabus.			
8TH – 9TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
Translate Hiki-wake and Hantei and where appropriate explain their meaning.			
Give two examples of grips against the contest rules for negative or safety reasons.			
Authorised by:	7 th MON:	Date:	
	8 th MON		
	9 th MON		

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9TH MON — 10TH MON - FUNDAMENTAL SKILLS			
Harai-goshi		Uchi-mata	Ude-gatame
Waki-gatame			
9TH MON — 10TH MON - PERFORMANCE SKILLS			
Any technique as combinations with Ko Uchi Gake		Randori (attack&defend) with a co-operative partner	
9TH MON — 10TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate them. *See also note below.			
9TH MON — 10TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

10TH MON — 11TH MON - FUNDAMENTAL SKILLS			
Hiza-guruma		Sasae-tsuru-komi-ashi	Juji-gatame
Hiza-gatame			
10TH MON — 11TH MON - PERFORMANCE SKILLS			
Juji-gatame – “sit back entry”		Juji-gatame – “roll over entry”	
Randori (attack&defend) with a co-operative partner			
10TH MON — 11TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate them.			
10TH MON — 11TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

11TH MON — 12TH MON - FUNDAMENTAL SKILLS			
Hane-goshi		Okuri-ashi-barai	Morote-eri-seoi-nage
11TH MON — 12TH MON - PERFORMANCE SKILLS			
Juji-gatame – “over the shoulder entry”		Juji-gatame – “entry from beneath”	
Randori (attack&defend) with a co-operative partner			
11TH MON — 12TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate them.			
11TH MON — 12TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
*Note: It is expected that the player will select appropriate techniques. (Demonstrations must include two combinations, two counters and two transitions into ne-waza. Combinations and counters can be either tachi-waza or ne-waza or a combination of both. Techniques must be demonstrated in an appropriate practical situation that includes attacking opportunity, best grip and appropriate movement).			
Authorised by:	10 th MON:	Date:	
	11 th MON		
	12 th MON		

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12TH MON — 13TH MON - FUNDAMENTAL SKILLS			
Tani-otoshi		Yoko-guruma	
Ude-garami			
12TH MON — 13TH MON - PERFORMANCE SKILLS			
Ude-garami from Kuzure-kesa-gatame		Knowledge of selected Kaeshi-waza (various options)	
Kumi-kata (gripping) skills (right and left)		Randori (attack&defend) with a co-operative partner	
12TH MON — 13TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate and demonstrate them individually and then as a series of combinations and counters. *See also note below.			
12TH MON — 13TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

13TH MON — 14TH MON - FUNDAMENTAL SKILLS			
Tomoe-nage		Yoko-tomoe-nage	
Okuri-eri-jime		Nami-juji-jime	Gyaku-juji-jime
13TH MON — 14TH MON - PERFORMANCE SKILLS			
Nami-juji-jime – Uke on top (between Tori’s legs)		Gyaku-juji-jime – Uke on top (between Tori’s legs)	
Kumi-kata (gripping) skills (right and left)		Okuri-eri-jime – Uke makes Seoi-otoshi (or other) dropping attack	
Randori (attack&defend) with a co-operative partner			
13TH MON — 14TH MON - PERSONAL CHOICE			
Select two combinations or counters from the BJA Technical Grading Syllabus and demonstrate them.			
13TH MON — 14TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

14TH MON — 15TH MON - FUNDAMENTAL SKILLS			
Soto-maki-komi		Uki-waza	
14TH MON — 15TH MON - PERFORMANCE SKILLS			
		Koshi-jime – Uke makes “dropping attack”	
Kata-te-jime - Uke “all fours” position		Randori (attack&defend) with a co-operative partner	
14TH MON — 15TH MON - PERSONAL CHOICE			
Select two combinations or counters from the BJA Technical Grading Syllabus and demonstrate them.			
14TH MON — 15TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

*Note: It is expected that the player will select appropriate techniques. (Demonstrations must include two combinations, two counters and two transitions into ne-waza. Combinations and counters can be either tachi-waza or ne-waza or a combination of both. Techniques must be demonstrated in an appropriate practical situation that includes attacking opportunity, best grip and appropriate movement).

Authorised by:	13 th MON:	Date:	
	14 th MON		
	15 th MON		

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15TH MON — 16TH MON - FUNDAMENTAL SKILLS			
Ura-nage		Uki-otoshi	Koshi-guruma
Kata-ha-jime		Kata-te-ashi-kosi-jime	
15TH MON — 16TH MON - PERFORMANCE SKILLS			
Knowledge of performance forms of selected techniques		Kata-ha-jime – Uke “all fours” position	
Randori (attack & defend) with a co-operative partner			
15TH MON — 16TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate and demonstrate them individually and then as a series of combinations and counters.			
15TH MON — 16TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

16TH MON — 17TH MON - FUNDAMENTAL SKILLS			
Ushiro-goshi		Sumi-gaeshi	Ryo-hiza-seoi-otoshi
Yoko-gake		Hadaka-jime	
16TH MON — 17TH MON - PERFORMANCE SKILLS			
Knowledge of performance forms of selected techniques		Hadaka-jime – Uke prone position	
Randori (attack & defend) with a co-operative partner			
16TH MON — 17TH MON - PERSONAL CHOICE			
Select three combinations or counters from the BJA Technical Grading Syllabus and demonstrate them.			
16TH MON — 17TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			

17TH MON — 18TH MON - FUNDAMENTAL SKILLS			
Sode-tsuru-komi-goshi		Ko-uchi-gake-maki-komi	Kata Guruma
San-gaku-jime			
17TH MON — 18TH MON - PERFORMANCE SKILLS			
Demonstrate any two variations of Sumi-gaeshi		San-gaku-gatame – complex entry	
San-gaku-Jime – complex entry		San-gaku-osae-gatame – turnover and hold	
Randori (attack & defend) with a co-operative partner			
17TH MON — 18TH MON - PERSONAL CHOICE			
Select four techniques from the BJA Technical Grading Syllabus and demonstrate and demonstrate them individually and then as a series of combinations and counters. Demonstrate 1set of Nage No Kata or Katame No Kata			
17TH MON — 18TH MON - TERMINOLOGY AND SUPPLEMENTARY KNOWLEDGE			
State the English translations & meaning of all Japanese terminology used for the grades in this section.			
*Note: As an optional alternative in the Personal choice section, players may choose to attain a club kata award.			

Authorised by:	16 th MON:	Date:	
	17 th MON		
	18 th MON		